

Anti-Slavery Policy

Creative Remote Ltd has a zero-tolerance approach to slavery and is committed to preventing acts of slavery and human trafficking from occurring within both its business and supply chain, and imposes those same high standards on its contractors, suppliers and other business partners.

COMPANY STRUCTURE

Creative Remote is a post-production facility offering remote offline only editing on programmes such as Netflix's Drive to Survive, Unchained Tour de France and Apple TV's Make or Break.

We work with a range of suppliers, subcontractors and partners each of which will have their own subcontractors, affiliates and associate entities. Creative Remote is therefore potentially connected to multiple entities through numerous contractual relationships across many countries.

DUE DILIGENCE PROCESSES

We have:

- made our staff aware of the Modern Slavery Act, including its definitions of slavery and human trafficking;
- told staff what to do if they suspect a case of slavery or human trafficking;
- contacted suppliers and partners in potentially higher risk categories to check what assurance arrangements they have in place;
- commenced a revision of our procurement contracts and related documents to include prohibitions in respect of slavery and human trafficking and compliance with the legislation and
- reviewed our Whistleblowing Policy.

The above procedures are designed to:

- Identify and assess potential risk areas in our business and supply chains.
- Reduce the risk of slavery and human trafficking occurring in our business and supply chains.
- Monitor potential risk areas in our business and supply chains.
- Provide adequate protection for whistle blowers.

This statement is made pursuant to section 54(1) of the Modern Slavery Act 2015 and constitutes our company's slavery and human trafficking statement for the financial year ending 31/12/23.